



## ANDRÉS OROZCO-ESTRADA

Andrés Orozco-Estrada, born in Colombia and trained in Vienna, is one of the most sought after conductors of his generation. From the beginning of the 14/15 season he will take up the positions of Music Director of the Houston Symphony Orchestra and Chief Conductor of the Frankfurt Radio Symphony Orchestra.

Orozco-Estrada first came to international attention in 2004 when he took over a concert with the Tonkünstler Orchestra Niederösterreich at the Vienna Musikverein - celebrated by the Viennese press as a "wonder from Vienna". Numerous engagements with many international orchestras followed and since then Orozco-Estrada has developed a highly successful musical partnership with the Tonkünstler Orchestra, one of the most important institutions of traditional Austrian musical culture. Since the beginning of the 2009/10 season, Orozco-Estrada has been the Music Director of the Tonkünstler Orchestra, a position that he will relinquish in the summer of 2015. This Orchestra holds subscription series at the Vienna Musikverein and is Orchestra-in-Residence at the Grafenegg Festival. Between 2009 and 2013 Orozco-Estrada was also Principal Conductor at the Orquesta Sinfónica de Euskadi (Basque National Orchestra).

Orozco-Estrada has already worked with some of the world's leading orchestras including the Vienna Philharmonic, Munich Philharmonic, Leipzig Gewandhaus, Mahler Chamber Orchestra, Houston Symphony, City of Birmingham Symphony Orchestra, the Santa Cecilia Orchestra Rome, Radio Symphony Orchestras of Frankfurt (hr) and Hamburg (NDR) and the Orchestre National de France. He has during the last few months made highly successful debuts with the Gothenburg Symphony Orchestra, Verbier Festival Orchestra, London Symphony Orchestra and WDR Symphony Orchestra Cologne. Following his debut with the Vienna Philharmonic Orchestra in autumn 2010, Orozco-Estrada was hailed "a brilliant stand-in" (Wiener Zeitung) for Esa-Pekka Salonen and celebrated as an "eminent talent" (Die Presse). In November 2012, Orozco-Estrada stepped in once again at short notice to replace Riccardo Muti with the Vienna Philharmonic in the Musikverein and proved to be a "stand-in worth his weight in gold" (Kurier) and "an inspired master of communication" (Standard). In the coming seasons, he will be making debuts with the London Philharmonic Orchestra, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Royal Stockholm Philharmonic, Oslo Philharmonic, La Scala Philharmonic, Pittsburgh Symphony and St Louis Symphony Orchestras. He will also return to the Stuttgart State Opera and will be making his debut conducting *Don Giovanni* at the Glyndebourne Festival Opera in the summer of 2014.

Born in 1977 in Medellín (Colombia), Andrés Orozco-Estrada began his musical studies on the violin and had his first conducting lessons at the age of 15. In 1997, he moved to Vienna where he joined the conducting class of Uroš Lajovic, pupil of the legendary Hans Swarowsky, at the renowned Vienna Music Academy and completed his degree with distinction by conducting the Vienna Radio Symphony Orchestra at the Vienna Musikverein. The emphasis of his artistic work lies in the Romantic repertoire and Viennese classics. At the same time, Orozco-Estrada shows a keen interest in contemporary music and regularly performs premieres of Austrian composers as well as compositions of Spanish and South American origin. Orozco-Estrada currently lives in Vienna.

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